

Clarke Courier

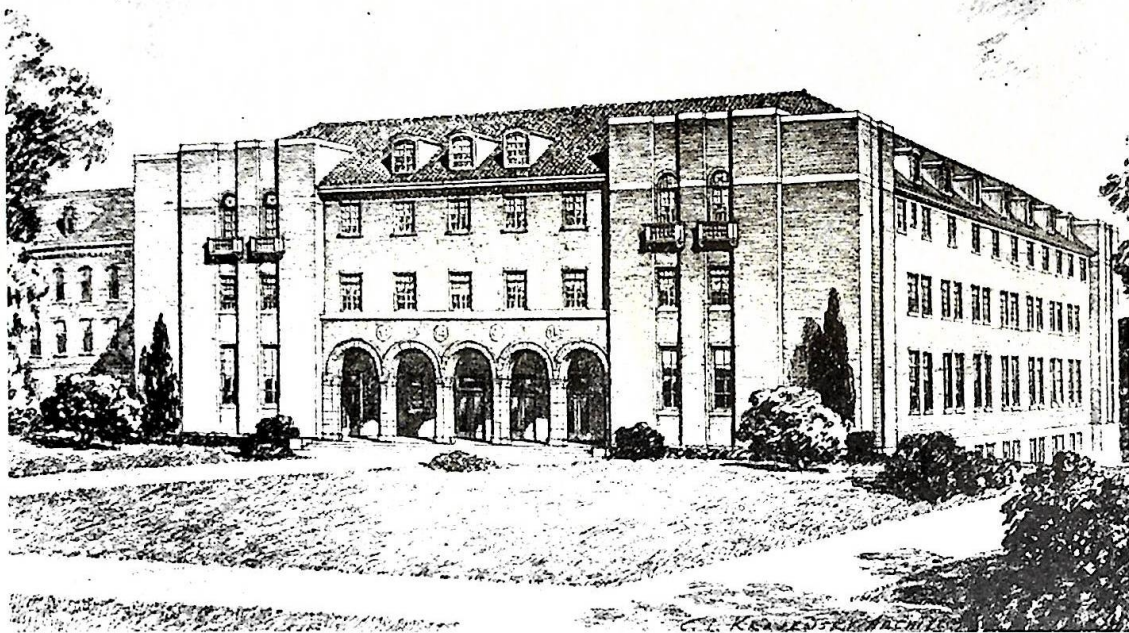
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NUMBER 7

COMMENCEMENT CLOSES SCHOLASTIC YEAR MAY 31

Break Ground for New Building



Chief event of Clarke's first alumnae reunion since pre-war days will be the breaking of ground for a Clarke addition, a combination library and service building. The artist's conception of the building is shown above.

Father Collins Speaks May 26

Contending that Faith, Hope and Charity make the Christian "the world's true optimist" and possessors of "a happiness shared only by the sons of God," Rev. William B. Collins, Ph.D., professor of Philosophy at Clarke College, addressed the graduates of 1946 and conferred the baccalaureate hoods, Sunday, May 26, in the college chapel.

"The Christian is optimistic about human intelligence," declared Father Collins. "The modern infidel has proclaimed himself the champion of human reason against the blindness of fantastical Faith. Instead, he has filled the stronghold of Reason, the university, with a miasma of skepticism in which Reason cannot function. . . . The Christian has refused to fight Reason and has never deserted her. While the infidel fled into the darkness of despair and uttered the counsels of despair, the Christian has asked men to do only one thing—to be reasonable. . . ."

"Let History speak," said Father Collins, "let it tell us in whose hands Reason has contributed most to human welfare. It was Christian scholars who plumbed the depths of nature, saw what nature wants and what nature's resources are and gave us a code that has made our civilization, with all its faults, superior to the best cultures of Greece and Rome. . . . It is Christian scholars who pierced the flinty walls of the material world and revealed the limitless realms of the spirit—the realm of the human soul and the realm of the soul's spiritual God. . . ."

"Above all, it was the Christian scholar who was reasonable enough to make us of Revelation. In the battle with ignorance, St. Thomas Aquinas won Reason's greatest victory. He brought the material and spiritual worlds into so clear a focus as to reveal the supernatural God behind them. . . ."

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Set Dates For Reunion; August 23-25

According to present plans, the high point of the first biennial reunion of Clarke graduates since the war will be the breaking of ground for the new Library-Service building which is to be erected on the northeast campus. It is expected that the three-day program will bring together one of the largest groups in the history of the college. Miss Pauline Murray of Cedar Rapids, national president of Clarke alumnae, is general chairman of the meeting.

Tentative plans include the traditional Mass celebrated in memory of deceased members of the association and an address of welcome by Sister Mary Ambrose, president of the college. Reports by Miss Murray, national officers and presidents of the various chapters of the association will also be given. The social program includes three other traditional features: the informal "Do You Remember?" program, the visit to Mount Carmel and the final formal banquet which will close the reunion.

Alumnae projects have been directed toward the new library since 1943 when the association presented a gift of ten thousand dollars. The occasion was the Centennial Reunion in August of that year. Later a goal of one thousand five hundred dollars was set for a Library Book Fund. According to a report published by Miss Margaret Ludwig, chairman of the project, "the fund has been more than topped." Miss Ludwig reports one thousand six hundred dollars in cash and in addition a large number of individual donations of books and magazines. Those wishing to present books or magazine subscriptions are requested to confer with the librarians of the college before making selections.

Other projects being considered by the association at the present time are

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Melita May Reigns May 17 At Senior Ball

Charming in a white brocade formal with silver threads interwoven and a bow on one shoulder was Miss Melita May, Prom Queen, who with her escort, Tom Rhomberg, led the Grand March at the "Stardust Ball," annual Senior Prom, held in the Clarke gym, Friday evening, May 17.

Pink and silver drapes formed a sophisticated background for the ball while a huge glistening silver star, suspended from the center of the blue false-ceiling enhanced the effect. Four spotlights playing soft colors about the gym completed the "Pink Lightening" theme.

Queen Attended

Serving as the Queen's attendants were Miss Lynn Murphy, escorted by Al Gilloon, Miss Sue Cosgrove with Bernie McFadden and Maxine Nelle, accompanied by Dick Pew. Miss Murphy was lovely in full-skirted white net, while simplicity was evident in Miss Nelle's formal of lavender net, fashioned with a bouffant skirt. In contrast, Miss Cosgrove was striking in pink striped taffeta.

Heading the receiving line in the gymnasium was Miss Jane Ann Leary, senior class president and chairman of the dance. Miss Leary's choice of gown was white nylon, made torso style with a full skirt. Her only trim was a corsage of roses. She was escorted by Bob McCullough. Assisting her, Miss Charlotte Jones, accompanied by Tom Banaher, wore pink net, designed with a fitted bodice and full skirt. Combining a white jersey top with a marquisette skirt, Miss Mary Ann Crilly received with Jimmy Kean. Also in the reception line and escorted by Jim Keller, Miss Fran Maher chose pink with black accessories.

Bob Welty Plays

Music was furnished by Bob Welty, a popular Cedar Rapids orchestra and chaperones for the affair were Dr. and Mrs. K. L. Schrup, Dubuque; Mr. and Mrs. John A. Leary of Fort Dodge, and Dr. and Mrs. George Murphy of Waterloo.

Noted Prelate Will Address Class of '46

Bishop John Boylan Speaker; Degrees, Honors Conferred By Archbishop Rohlman

Most Rev. John J. Boylan, D.D., Bishop of Rockford, will address graduates and their friends at the one hundred third commencement exercises to be held Friday afternoon, May 31, at 3 o'clock in the college auditorium. Most Rev. Henry P. Rohlman, D.D., coadjutor archbishop of Dubuque, will confer the honors of graduation and the baccalaureate degrees. The Invocation will be given by Rt. Rev. Monsignor Michael Martin, D.D., president of Loras college. Rev. Norbert Barrett, Ph.D., chaplain of Clarke, will present the graduates.

The Mary Agnes O'Connor Award, highest honor granted by the college, will be received by Joan Biechler. The award is given annually by faculty vote to the senior who has distinguished herself in character, cooperation and loyalty. Miss Biechler and Ruth Bartlett will be graduated maxima cum laude. Other seniors being graduated with distinction are Winifred Martin, magna cum laude and Peggy Hogan, cum laude. The five honor students will also be admitted to Kappa Gamma Pi, National Honor Society of Catholic Women's Colleges, and Delta Epsilon Sigma, National Catholic Honor Society.

Joan Biechler Leads

The Mary Blake Finan Award received each year by students who have done outstanding work for the Labarum, college quarterly, will be received this year by Joan Biechler for her essay: *We Were the Land's*, judged by John Frederick of the University of Notre Dame and Northwestern University; by Ann Marie Heikamp for her short story: *First Date*, judged by Rev. Harold C. Gardiner, S.J., Literary editor of America and by Mary Callahan for her poem: *V-Letter After V-Day*, judged by John Dillon Husband, contributor to Poetry and other periodicals.

Atlantic Monthly honors conferred each year by the monthly on students who have distinguished themselves in classes subscribing to the magazine, will be received by Joan Biechler, first honorable mention for her essay: *We Were the Land's* and "Top Paper" honor for her poem: *Secret Held*. Lucille Dunn will also receive "Top Honors" for her essay *Shall the Bell Toll?* Those receiving "Merit Papers" distinction for the short story will be Pamela Craemer. "Merit Paper" honors for poetry will be received by Maxine Manahan and Mary Callahan.

The Colonel Wallace A. Mead Award of twenty-five dollars for the best editorial appearing in the Clarke Courier, college newspaper, for 1945-46 is merited by Delphine Bruckwick.

Grant Scholarships

Endowed scholarships given to undergraduates who have distinguished themselves for scholastic attainment will be granted to Mary Doerner and Virginia Dunn, freshmen, and Mildred Brhel and Sue Rink, sophomores.

Honors of graduation and the baccalaureate degrees will be conferred on the following: Mary Suzanne Cosgrove, Evelyn Grace Crahan, Barbara Joan Crane, Mary Anne Crilly, Katherine Marie Diamond, Dorothy Anne Durbin, Rosemary Fahey, Kathryn Lucille Hogan, Charlotte Mary Jones, Joanne Justine Keffeler, Louise Kil

(Continued on page 4)

Top Editorial Wins Award

I Saw Him Yesterday, an editorial written to commemorate the first anniversary of the death of Franklin Delano Roosevelt, was chosen as the top Courier editorial of the year and winner of the Colonel Wallace A. Mead Editorial Award by Rev. Edward V. Dailey, editor of The New World, Chicago archdiocesan weekly. The winning editorial was written by Delphine Bruckwick, associate editor of the Clarke Courier.

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A Queen for a Night



Queen for a night was "Letty" May, who reigned over the senior "Stardust Ball" Friday evening, May 17. Her ball gown was of white brocade with a silver thread pattern and a shoulder bow. Tom Rhomberg was her escort.

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
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THE STAFF

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Feature Editor.....Rosemary Krill
Assistants: Pamela Craemer, Peggy Hogan,
Elizabeth Macdonald
Society Editor.....Margaret Keefe
Assistant: Mary Louise Lutgen
Sports Editor.....Georgia Fall
Assistant: Gloria Sable
Columnists:
In the College Light.....Delphine Bruckwick
Thistledown.....Beatrice Seidler
It Happens Here.....Rosemary Krill
Reporters: Jane Mitchell, Patricia Graney,
Helen McMahon, Myrna Johnson, Jean
Fahey, Elizabeth Cashen, Mary Juno Patch.

A Way
To Peace

DURING a war, in the years of fighting and toiling and sacrifice, men are always inspired by the hope and expectation that future generations will be spared such an experience. They look for a peace settlement and an organization that will remedy the conditions leading to war, and they charge their leaders with the responsibilities of devising rational peaceful means of settlement of future difficulties. All peace treaties and all leagues of men organized for the purpose of equitable settlement of differences and prevention of future wars have sincerely desired these ends, but hitherto they have failed.

The founders of the great world-empires of antiquity led the way, and again and again imperialism has been dominant, only to be overthrown and rise again elsewhere. Before 1914, the most definite European attempts at organizing the world for peace had been made at the two Hague conferences. These failed to do more than secure certain modifications in the rules of warfare. In the crisis of 1919, Woodrow Wilson had a vision of a better social order, but the covenant finally adopted by the League of Nations did not have a chance. It was drawn up to promote international cooperation and the achievement of international peace and security, but from the first suspicion and ill will fostered movements that culminated in World War II.

The United Nations Organization faces a similar crisis. Like the founders of ancient world-empires and the men at the Hague Conferences and League of Nations, its members, too, desire international security and peace. The leagues of men throughout history have failed. Why? They failed because the method used to insure world peace has in most instances been the method of power. They were doomed to failure from the beginning because of one reason—God was refused a place at the peace table.

—M. B.

In The College Light . . .

This last issue of the Courier heralds the end of another scholastic year and foresees a long summer vacation for all Clarkites. As a tip for those hot summer months remember that a good book or magazine, a shady porch and a tall lemonade will relegate the humidity to secondary importance.

Since many of the seniors are launching out on graduation trips and some of the rest of us are packing up bag, baggage and little brother for a jaunt to some vacation spot, we will begin by telling you to . . .

LOOK WHERE YOU'RE GOING

So says Mademoiselle in its May vacation issue which features beguiling articles about holiday spots that are not of the travel-folder variety. "Casual meandering" in the Ozarks, through North Carolina or the Northwest is prescribed for all those travelers who disdain the planned package tour. And we like Mademoiselle's summer slogan—"It's all America and it's all yours."

Now that you have found the right highway and a precious roadmap is your dearest possession, collect a few magazine subscriptions, too, especially the ones whose articles we have found particularly interesting during the year. For instance, this next one . . .

POUR VOUS -- LE DRAME

With the production of "Le Soulier de Satin" at the Comédie Française in 1943, the French theatre enjoyed its greatest success in years. Paul D'estournelles gives us an understanding appreciation of its author in his article, "Paul Claudel—The Poet as Playwright"—Theatre Arts, May, 1946.

Paul Claudel's slow recognition, even in France—"The Satin Slipper" was written more than twenty years ago—is credited to . . . an approach to drama which is apt to disconcert readers and audiences." D'estournelles further explains that action in the French conception of drama is "existence intensified by conflict" and not necessarily an external show of actual movement.

Since one of the poet's dominant themes is religion and the source of dramatic action, conflict with faith, a world which ignores the tradition of Christianity and Catholicism finds it difficult to "react favorably" to a drama with which it has no contact.

But the critic predicts that . . . the poet's desert may contain the oasis for which the human caravan is longing." He says again—"God is the poet—in the Greek sense, the maker—of the universe and from His Word springs drama in the Claudelian sense."

Solo Flight

THE scene is not an unusual one—the solemn strains of the organ, the slow, stately procession of black-robed collegians, the proud, smiling faces of family and friends, and the precious sheepskins neatly tied. It will soon be taking place all over the country, but to you it is no ordinary occasion. It is a red-letter day, marking the culmination of four years of hard but satisfying work.

This one day represents years of character development, religious training, and a vast store of knowledge. It has not been easy, but the goal that has at last been reached proves that it has been worthwhile. This day is indeed indicative of the past, but most important of all, what does it indicate for the future, this Commencement Day, 1946?

You are leaving college to enter your professions; to take up your life-work, whatever it may be. Everyone tells you that the future for your generation is unsure: that the problems you will have to face are greater than ever before. But you are unafraid, because you know that the future is in your hands to make of it what you will. You and others like you will be the leaders of tomorrow. You are prepared to take over. And you have a heritage of which you are justly proud: a heritage that makes you capable of and ready for what you must do—a Catholic Liberal Arts education.

You have proved during these past four years that you can succeed. You have responded to the opportunities that have been yours. All this was just a preliminary—a test flight that you have completed with flying colors. Now you are on your own. How will you pass your solo?

—M. K.

MORE ATOMIC RUMBLINGS

A most scholarly treatment of the atomic bomb and its related phases is found in the Spring edition of The American Scholar published quarterly by Phi Beta Kappa.

The Forum, entitled "Life with the Atom" opens with a "Sonnet to Lise Meitner" by Irene Orgel who asks—

And can she ever tell

. . .

Whether the cracking of the fragile shell

Will free us into heaven or to hell.

In treating the first of the sub-topics, "Science and Secrecy," Louis N. Ridenour of the Massachusetts Institute of Technology reiterates that the scientist regards secrecy concerning the facts of nature ineffective and sees no need for secrecy during peace time.

Defending physicists who were accused of not cooperating with military officials, Mr. Ridenour recalls to the reader that although publication of scientific data is the very life line of science, those working on the bomb voluntarily censored this publication during the war, thereby crippling actual scientific achievement.

Gerald W. Johnson discusses "The Liberal of 1946" in the second article of the Forum and looks ahead to the gigantic effort of preparing groups of people to handle the atomic bomb as "prudently" as nuclear physicists and the high military command have done.

AMONG THE ELITE

You will find a new magazine in the racks with the first issue of World Report, published by the United States News Publishing Corporation, David Lawrence, President. By special invitation Clarke College is on the charter subscription list for this new publication which advertises itself as the "first weekly news magazine in America to be devoted wholly to world affairs."

The two-page "Worldgram" with its telegraphic coverage from the capitols of the world is indicative of this policy and the subsequent articles on China, Russia, Iran, Germany, Spain and many other pivotal news centers will keep you up to the minute on world developments.

OUR VALE

Now that the editors and staff have put this last issue to bed, we can anticipate three months unhampered by deadlines or assignments. But one final reminder—be good little readers for . . .

ARIEL.

Evelyn Waugh
In Rebuttal

THE reading public is still discussing Evelyn Waugh's *Brideshead Revisited*, published last December. After noting the comment, criticism and attempted analysis in many newspapers and magazines, we may say that a good half of our literary judges have missed Mr. Waugh's point completely. In attempting to class *The Sacred and Profane Memories of Captain Charles Ryder* as a love story or a sociological novel, these critics have not understood that *grace* and its supernatural operations constitute the essence of this Catholic novel.

Brideshead Revisited is not "just another story of an Old English family of wealth, culture and social standing which has fallen victim to the evils of the times." The central theme is *not* that of the "great love" which Captain Ryder and Julia found and lost. One cannot read the love story and "escape the feeling that behind the deft touches one is, in some mysterious way, being introduced to the subtleties of the Faith."

Evelyn Waugh himself has explained of writing that . . . you can only leave God out by making your characters pure abstractions" and predicted that one of the factors which will make his future books unpopular is . . . the attempt to represent man more fully, which, to me, means only one thing, man in his relation to God."

With this clear statement of aim and purpose before them, we hope that critics of the next Wauvian novel will recognize the theme for its obvious Catholicity and evaluate spirituality as spirituality rather than become pleasantly vague about "deft touches" and "subtleties."

—D. B.

THISTLEDOWN

Four short years were too few to spend . . .
like all things college days must end . . .

Oh, back in the fall of forty-two, when I was a freshman green,
I planned to be one of the cultured few, for college I held in esteem,
New friends I'd make, and my closet was filled with the things that college girls wore.

But most of all I would concentrate on studies and making point four.
So I enrolled in Biology, Rhetoric too,
And History of Civ, to name just a few.
But something happened—could it have been me??

For here is what I remember from forty-two and three—

Winnie was president, we elected in the fall,
There must have been other officers, but right now I can't recall.

We joined the C.C. Players, I became the stage crew.

I wrote a skit for freshman week (several others helped me, too).

We learned that picking violets was a Clarke girl's must,

The first of June came all too soon, and back to our homes we rushed.

II

As sophomores, I'm proud to state, we were taking the hurdles clear,
And I dreamed of all the knowledge I'd have by the time we finished the year.

There was no point in fooling, we must settle down,

As for honors this year—I'd go to town.

I soaked up Lit and Psychology,
And I buried my nose in American History.

Ah, life was grand, I'd work more and more—

So here's what I recall from forty-three-forty-four.

We worked like mad on the sophomore soiree,

I lost my voice on Thanksgiving day.

The junior prom was a valentine one
And freshman week was "quite" well done.

There was a town in Kansas, Pretty Prairie by name—

And by the end of the year it had achieved some fame.

By the last of May we had much to remember—

So we packed up our books until it was September.

III

By junior year I'd come to know the importance of a degree,

And I toyed with the thought of a proud M.A., and a possible Ph.D.

I was young, and had years to spare
And with a degree I'd get a job anywhere.

So I signed up for Logic and Ethics too,
Anatomy and Bible would see me through,
And American Lit. for the favored few.

Yes, study I would, I took all I could contrive,

And the following still adheres from forty-four and five.

Our basketball team won the first prize,
Also in volleyball to our surprise.

There was a water ballet with an Indian theme,

We used Fantasia for our banquet scheme.

We didn't have a Junior prom—it saved a lot of worry,

The year flew by quite fast, 'cause we were in a hurry.

V.E. Day—and the end of the year,
One more to go—and nothing to fear.

IV

A Senior now, I am turning grey with the studious life I've led,

But proud of the knowledge stowed away in my ever eager head.

Now I can face the world with courage renewed—

For each moment I've spent—soaking up brain food.

Philosophy, yes, to get the right thought,
Without Eng. History I'd never be caught.

In case you're interested as to what still sticks—

Well, here's what I recollect from forty-five and six.

There are millions of freshmen whose names I don't know,

I've learned to play bridge, if you go rather slow.

Jane Ann's the President—second time.
We've coined a new phrase—anything for the rhyme.

There was a picnic at Eagle Point last fall—
The seniors had a stardust ball.

But graduation is coming—just wait and see—

And I hope you've had as much fun as

B

Players Handle Broadway Hit With Credit

By MARGARET KEEFE

Warmly and humorously portraying the home life of a lovable Norwegian family, the Clarke College production of *I Remember Mama* was delightfully interpreted and enthusiastically received by large audiences May 3, 4 and 5. The presentation was the first amateur production of John Van Druten's successful Broadway hit.

Marion Casey, starring as Mama, gave a performance outstanding in its warmth of character and understanding. Mama's seemingly firm but gentle nature, her practical outlook, her wisdom, humor and mother-love brought the family through many situations touched with both pathos and humor and admirably handled by Miss Casey.

J. Waring Plays Uncle Chris
Rough, blustering Uncle Chris, the "black Norwegian," was superbly enacted by James Waring, veteran Loras player. Uncle Chris' loud voice and frightening manner hid a kind heart, and Mr. Waring was Uncle Chris himself down to the last gesture.

Robert McCullough, well-known on Loras radio broadcasts, did an excellent characterization of quiet, kindly, sympathetic Papa. Reminiscently setting the scene for the play as narrator was the eldest daughter, Katrin, enacted by Pamela Craemer, who showed great versatility in portraying the little girl and the successful author.

Terry Spencer, as Nels, the only son, was outstanding for his naturalness and sincerity. He presented a delightful characterization of a lovable big brother, scolding, teasing, and taking care of his sisters.

Gere Cronin captured perfectly the child-like quality of strong, self-willed Christine, from her scorn of Katrin's literary aspirations to her yo-yo. Lovable little Dagmar, the baby of the family, was delightfully portrayed by Joan O'Neil.

Virginia McAndrews Stars

Providing a great deal of the humor of the play were the three Aunts, Jenny, Sigrid and Trina. Rosemary Krill, who played Aunt Jenny, was excellent as a sharp-spoken, domineering woman who tried to run her sisters' lives. Mary Helen Ward gave a true portrayal of whining, complaining Aunt Sigrid. Delightful humor was shown in Virginia McAndrews' interpretation of timid Aunt Trina in love with her undertaker admirer, Mr. Peter Thorkelson. Mr. Thorkelson was played Friday night by Tom Herm and Saturday and Sunday by Robert McNally, both of whom gave humorous, individual interpretations to the role of timid, stuttering Peter.

Comedy was also found in the role of the flowery, exaggerated English actor, Mr. Hyde, who was humorously portrayed to the last flourishing bow by Jerry Kirby.

Supporting members of the cast were: Jo LaRocca as Florence Dana Moorhead; Edward Connerty as the doctor; Mary Ann Croker, day nurse; Margaret Keefe, night nurse; Madeleine and Dorothy, school girls; Jane Creeden and Norma Ryan; and Jessie, Mary Jane Kemper.

Sister M. St. Ruth On Iowa Program

An explanation and demonstration of the Ward Method was given by Sister Mary St. Ruth, B.V.M., at the annual Dubuque Archdiocesan Conference of the National Catholic Music Educators Association which took place at St. Joseph's Parish, Mason City, April 26. Archbishop Henry P. Rohlman presided at the meeting and delivered the sermon.

Pontifical High Mass was celebrated in the morning at which representatives of the twenty-five schools participating in the conference joined in the singing of the Common. During the afternoon session in St. Joseph's auditorium numerous vocal and instrumental selections and demonstrations were presented.

EAST MEETS WEST AS CARDINAL VISITS CLARKE



Following a luncheon and reception in his honor, Cardinal Tien chats with Lucina Him, Clarke College sophomore, whose home is in Santiago, Republic of Panama, but who is of Chinese descent. Cardinal Tien holds the scholarship presented to him by the college for a Chinese student of his choice. At the right is the Most Rev. Henry P. Rohlman, coadjutor archbishop of Dubuque.

(Telegraph-Herald Photo)

Cardinal Tien Dinner Guest At Clarke

By ROSEMARY KRILL

His Eminence Thomas Cardinal Tien, S.V.D., China's first cardinal, was the guest of honor at a formal dinner and afternoon program at the college Wednesday, May 8. The Cardinal was accompanied by His Excellency, the Most Rev. Henry P. Rohlman, D.D., Coadjutor Archbishop of Dubuque. The Cardinal's brief visit to Dubuque was part of an extended tour being made by His Eminence following his recent elevation in Rome.

As a Prince of the Church, Cardinal Tien fulfilled every expectation, but will undoubtedly be best remembered for his simplicity, his humility and his fatherly kindness.

Occident Meets Orient

The universality of the Church was manifest in a singular way when Cardinal Tien celebrated the Solemn Pontifical Mass which opened his visit in Dubuque. The Occident knelt before the Altar of Sacrifice while a distinguished son of the Orient pronounced the sublime words of Transubstantiation.

In the spirit of his motto, "Adveniat Regnum Tuum," the Cardinal with the aid of an interpreter spoke to the faculty and students of Clarke of the vast mission field in China and begged for missionaries and prayers. Understanding the student mind, Cardinal Tien spoke his only English words, "Would you like a free day?" This completed his conquest of Clarke.

Cardinal Tien spoke following a student program in his honor. Joan Biechler gave a welcome in behalf of faculty and students, while Winifred Martin presented a spiritual bouquet and tuition scholarship for a Chinese student. Mary Doerner, Mary Agnes O'Leary and the Glee Club were featured in musical selections and the verse choir appeared.

Distinguished Career

The Cardinal's visit sent many a student searching for more information on the recently elevated prelate. They found an inspiring story, that of a boy convert, a zealous young priest, an influential leader. A member of the Society of the Divine Word, Cardinal Tien became a bishop in 1939. He was the recognized friend of American troops in China during the war, even donating his own furniture for a Catholic Servicemen's Center. His Eminence, who upon hearing of his elevation, humbly declared, "I am not worthy of such an honor . . . it must be a mistake," was one of the most celebrated dignitaries at the official ceremonies in Rome.

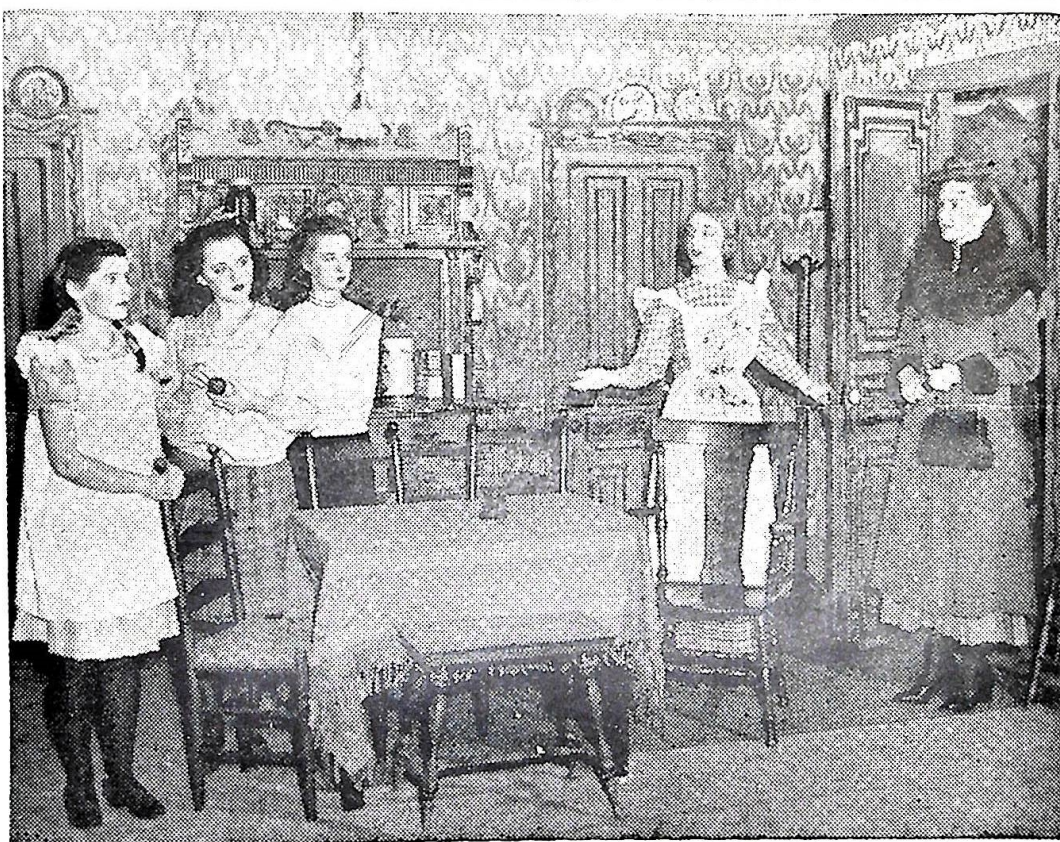
Clarke Joins Colleges In Davenport Fete

In a musical salute to spring the Clarke Glee Club of forty-seven voices joined nine Catholic colleges of Iowa at an annual festival held May 6 in Davenport. The festival included solo and choral contributions from each college and a concert of the all-college chorus. Mary Agnes O'Leary was Clarke student director, and Gloria Weimer accompanist.

A Pontifical High Mass at Sacred Heart Cathedral opening the festival was followed by a clinic meeting at 2:00 o'clock in the Marycrest College auditorium. Each college was allotted five minutes for solo or group numbers and a winning performer was chosen for the evening concert. Mary Agnes O'Leary represented Clarke by singing Rossini's aria *Una Voce Poco Fa*. Dean Arthur C. Becker of De Paul University School of Music, was adjudicator for the session.

At the evening concert held in the St. Ambrose college gymnasium at 8:15, the Clarke Glee Club contributed *Sanctus* by Chesnakoff and *Challenge* by Todd. Joseph Fox, Loras freshman who won individual honors at the afternoon clinic session, played his piano interpretation of *Rhapsody in Blue*. The all-festival chorus of four hundred voices sang *Regina Coeli* (Gregorian), Cindy arranged by Wilson, Hall and McCreary Co., *Battle Hymn of the Republic* and *Thanks to the Yanks*.

AUDIENCE JUDGES COMEDY-DRAMA A SUCCESS



A family scene in the kitchen of the Hansen home, an authentic Norwegian-American stage set. Pictured (left to right) are Dagmar (Joan O'Neil), Christine (Gere Cronin), Katrin (Pamela Craemer), Mama (Marion Casey), and Aunt Trina (Virginia McAndrews). (Telegraph-Herald Photo)

Debaters Win Audience Vote

Debating the national question for colleges and universities: Resolved that The Foreign Policy of the United States should be Directed Toward the Establishment of Free Trade Among the Nations of the World, an affirmative team won the decision over the negative by an overwhelming majority in an audience vote Thursday evening, May 7, in the Mt. St. Joseph Hall. Professor Vaughn Gayman, speech and radio instructor and debate coach, presided as chairman.

The winning affirmative team, Helen Pollard and Jane Mitchell, upheld the proposition of free trade among nations as an important insurance for world peace and domestic prosperity. Defending protective tariff, Estelle Brundage and Mary Jean Triska of the negative, termed free trade a "dream" and cited statistics supporting the importance of protective tariff to progressive industry.

In the lively rebuttal which followed the constructive speeches, the affirmative defended the question by affirming point by point the objections of the negative.

Father Watters Speaker At College Day Mass

Mass celebrated in the Chapel of the Sacred Heart, class tree planting and the evening torch-lighting ceremony set May 16 aside as the Class Day for the graduates of '46. Ceremonies opened with Mass celebrated by Rev. Norbert Barrett, chaplain of the college. The speaker of the day was Rev. Loras J. Watters of Loras College.

Referring to Cardinal Newman's *Idea of a University*, Father Watters said a University "seems to be in its essence a place for the communication and circulation of thought by means of personal intercourse . . ." In this great work, said Father, Newman did not stress elaborate equipment nor spacious building. It was, rather, personal contact between instructor and student.

One great gift students from a college such as Clarke should carry away with them is "love of God." If the student has caught a "spark" of this love of God, declared the speaker, problems of the future will be solved.

The planting of the class trees, *Didumos*, was marked by the custom-

ary ceremonies. The significance of "Didumos" was the key to the individual tributes given by the class members and those of the respective class presidents. Some of the greetings were of serious note, others had a humorous tone, but all reflected the spirit of loyalty signified by the planting of the twin pine trees.

Honored guests at the formal dinner preceding the torch-lighting ceremony were the seniors who had been serenaded during the day by the various classes.

In the twilight hour the student body in formals assembled in front of the residence hall for the traditional torch-passing ceremony. Symbolic of the offices to be filled by new leaders for the following year, the ceremony was opened with a greeting given by Letty May, S.L.C. vice-president.

Singing class and school songs, the ranks moved to the auditorium where *Memoirs in Song* written by Winifred Martin and Barbara Crane recounted the class history. The seniors, kneeling at her feet, gave their pledge to Alma Mater, portrayed by Joan Murphy.

IT HAPPENS HERE

If only those perilous exams were over, thoughts could turn unreservedly to vacation days. Anyway, it won't be long now before cramming and study notes are things of the past, and Clarkites become career girls or vacationists for a little while. There's lots in store for the summer months or so our partial survey would indicate. For instance . . .

HIGH SOCIETY

. . . on fourth floor, administration building, has some big plans. Estelle Brundage has her eye on a position as receptionist in a doctor's office, with the possibility of some lab experience as an added attraction.

Radio club member, Lillian Cunningham, has been hit by the allure of the "mike" and is aiming at a summer with station WMT in Cedar Rapids.

Marge Corboy will relax . . . or so she says. Odds are high against Marge relaxing too long.

Field's, Chicago, is really going into big business before long. The promotion department probably isn't aware of the store's good fortune, but Clarke's own Ann Donovan will take over the sportswear department. Any and all are invited to visit Annie's domain.

The brightest outlook for the summer belongs to Joan O'Neill, who has quite a plan worked out! Her first evening back in Chicago will be spent at the Pump Room, the second at the Boulevard, the third at the Edgewater Beach. After that, Joan threatens to start the rounds all over again.

The not so wild and wooly west will claim Mary Margaret Moynihan and Mary Kelliher. Mary Margaret is waiting to become resettled in her own private Colorado heaven and spend all her time gazing at the Rockies. "Wyoming" is going back to Nature, provided she snags that job at Yellowstone.

It's off to Denver for Mary May, and then on to aquatic school at Fort Dodge. She's one of the select three from Dubuque to be enrolled in the school.

Peggy Nolan and Jeanne McDonnell are going to Hollywood for their screen tests. See you at the GRAND, brave ones.

FULL SPEED AHEAD

. . . is the cry of Kay Heidkamp as she begins a "careerist" summer. Kay will reign "queen of the stacks" at Loyola's library. Cousin Ginnie has different ideas. "I want to do just one thing . . . lose weight," are her famous last words.

Summer school on Dubuque's other famous hill is the goal of Loras bound Pat Mullin, Sue Rink, Helen Remus, and Virginia Nemmers. Nice work if you can get it.

In the aqua-honors class are Joyce O'Brien and Mary Ann Anderson. Joyce, of Water Ballet fame, will make an efficient and lovely life guard, and Mary Ann will teach swimming.

Chicago and the famous "Coolie's Cupboard" call to ambitious home ec majors, Rita Haas, Mary Theisen, and Dorothy DeFontaine.

OFF WE GO

. . . is the theme of seven more ambitious home ec majors. Anne Sadler, Ellen Boedecker, Pat Waring, Ann Clewell, Doris Benda, Joan Lechtenburg and Adele Super are New York bound. They will gain practical experience in their major field while at Huilett's Resort, Lake George, N. Y.

A double life awaits Liz Cashen. While summering at the University of Nebraska, carrying an impressive list of hours in advertising, Liz will whip up sundaes and simple prescriptions at the V.D.P. In case those initials puzzle you, they stand for Van Dorn's Pharmacy, Lincoln's best according to its summer fountain technician.

Another summer school advocate is Mary Edna Case. It'll be DePaul for her, in downtown Chicago, which means lunching with Bill everyday. Mary Ed likes extra-curriculurs, even in summer school.

Marie McClimon says her "Summertime" is going to be devoted to eating. Sounds good to us.

Don't let Lou Cawley tell you she's going to become a poor little working girl come June. Lou's going to offer her services at an Army Post. Pure recreation, we say.

June Dolemba's going to become Clarke's "Million Dollar Baby." She'll work in a bank.

Rosie Crossen's planning to chaperon fourteen boys and girls at a lake this summer. Sounds too much like work.

Future member of the "Fourth Estate" is Colleen Best who will shortly offer her services to the newspaper world.

Ann Coogan will tackle a tonsilectomy and summer school math all in one dose. Will she recover? Look in the September issue, same page, same column, for the exciting news.

They say Jane Case can't get enough of Iowa. She plans to detassle corn. Pat Campbell is going to summer school.

The approaching season will be one of sad farewell for Pat Godsell. She's bidding goodbye to her appendix.

Amongst those who say they want more sleep, we have found one eager beaver. Joan Crossen's going to cycle forty miles to a lake region. Even the thought requires an hour's rest, so adieu!

Father Collins

(Continued from page 1)

"Referring to the Christian's optimism in regard to the power of the human will the speaker said in part: 'Christianity has always taught clearly and unequivocally, that man is free. This does not mean that man has power to do whatsoever he pleases. He must use the resources of nature and grace . . . The world is full of men today who do not care to live. Most of them see a future so empty that it discourages all real effort. These men are free to kill themselves, free to waste life. But all the power of freedom has escaped them. In the last analysis, freedom is power—power to gather all the magnificent resources of man, harness them and make them lead man to complete happiness . . . But only the sons of God have the

strength to harness them—the divine impetus to do so. Upon the Christian descends the virtues of Hope and Charity. Hope fills him with confidence . . . Charity fills him, weak mortal that he is, with the superhuman life of God Himself . . .

In conclusion Father Collins said: "Graduates of 1946, the journey through life is beginning. You are ready for it. Your parents have given you some twenty-odd years of care and backing. With this hood, your school declares you have made good use of its gifts. The Church has brought down to you Faith, Hope and Charity. We do not know what your project will be out on the journey of life. But we do know what your goal is: you all want happiness, you all want Heaven, you all want God. May the blessing of God go with you, and may the smile of the children of God stay always in your heart!"

Many Attend Annual Prom At Loras

A number of Clarke girls attended the annual Loras Spring Prom in the College Fieldhouse Friday evening, May 10. Cletus J. Golinvaux, head of the social committee, was general chairman. Very Rev. Msgr. A. J. Breen, moderator of the social committee, supervised arrangements for the dance. Phil Levant and his well-known Chicago orchestra furnished the dance music.

Using a South American theme, the side walls of the fieldhouse were draped with grey, silver and blue draperies on which were placed bright colored cut-outs of sleepy cavaleros. A large dancing senior and seniorita decorated the backdrop for the orchestra and revolving lights created a "fiesta-like" atmosphere.

Economics Club Hears Speaker

The final meeting of the Economics Club honoring senior economics majors was held Sunday morning, May 19, in the College Tea Room. Miss Laurine V. Kinney, Chief Clerk, Chicago, Rock Island and Pacific Railroad, Chicago, guest speaker, chose Business Ethics as her topic for discussion.

Mary Kay Donovan, secretary, presented each senior member with a beautiful wall crucifix, a gift of the club.

A coffee hour concluded the program.

Sodality Drive Tops Goal

Congratulations to the students for their all-out, one hundred per cent cooperation in the recent Sodality Drive for Canned Food for the Children of Europe! The drive was under the direction of the Bishops of the United States and sponsored by the N.C.W.C.

Six hundred cans of food and fifteen dollars were solicited by the co-chairmen from the various classes. The co-chairmen were: Lois Schrup and Evelyn Murphy, seniors; Ruth Hunziker and Mary Deckert, juniors; Dolorosa Simones and Anne Clewell, sophomores; and Jean Fahey and Mary Lou Cawley, freshmen.

The Clarke College Sodality has become a member of the Century Club of the Queen's Work Building Fund for the new Queen's Work headquarters in St. Louis. Members will have their names on a bronze plaque in the foyer of the building. The Sodality donated one hundred dollars to the fund.

Set Dates

(Continued from page 1)

the installation of an electric clock system in the administration building and the sponsorship of a number of silver and linen showers in the interest of the two new missions being opened by the Sisters in Hawaii.

Officers of the Alumnae Association at the present time are: Pauline Murray, Cedar Rapids, president; Margaret Ludwig, Waterloo, first vice president; Mary Virginia Ryan, Des Moines, second vice president; Evelyn Kane, Chicago, third vice president; Dorothy Stark, Cedar Rapids, corresponding secretary; Mary Lucille Longergan Rhomberg, Dubuque, recording secretary; Catherine Moran O'Malley, Chicago, treasurer; Grace Kinnavey Cunningham, Davenport, historian.

Top Editorial

(Continued from page 1)

The Colonel Wallace A. Mead Award was founded by Mrs. Mead in 1942 in tribute to her husband, Colonel Mead, who, at the time, was with General Wainwright. The same year her daughter, Bette, was given second place in Pi Delta Epsilon, honorary collegiate journalism fraternity for her editorial: I Am the American Flag.

Spring Concert Sunday, May 19

- I
Jesu, Joy of Man's Desiring Bach-Hess
Gitanerias Lecouna
Jane Bradley and Betty McDonnell
Rhapsody in C Major Dohnanyi
Lucile Dunn
- II
La Zingara (The Gypsy Maid) Donizetti
Therese Lynch
I List the Trill in Golden Throat (from Natoma) Victor Herbert
Rose Marie Whelan
- III
Romance Op. 39 MacDowell
In a Chinese City Niemann
Lucille Galow
Sonata No. 1 in C Major Mozart-Grieg
Mary Lou Temple
At second piano: Laura Lalonde
Hungarian Rhapsody No. 2 Liszt
Myrna Johnson
- IV
The Swan Saint-Saens
Violin: Mary Virginia Hilvers
Cello: Mary May
Piano: Joan Hugron
Se Saran Rose (Love in Spring-time) Arditi
Evelyn Crahan
Ou Va Jeune Indoue (Indian Bell Song from Lakme) Delibes
Winifred Martin
- V
The Singing Fountain Niemann
Joan Hugron
Polonaise in A Flat Chopin
Gloria Weimer
- VI
Spring in My Heart Strauss
Goin' Home Dvorak
Mary Agnes O'Leary
Ballade in G Minor Chopin
Mary Doerner
Accompanists: Myrna Johnson, Lucille Dunn, Betty McDonnell, Gloria Weimer, Mary Doerner.

Noted Prelate

(Continued from page 1)

gore, Josephine Ann LaRocca, Jane Ann Leary, Mary Janice McCleary, Marie Elizabeth McClimon, *Mary

Juniors Choose Angel Motif For Banquet

By MARY LOUISE LUTGEN

"Calling All Career Angels," the junior class added a "celestial" note to the formal dinner and program honoring the seniors Tuesday evening, May 14, in the college dining hall. General chairman for the event was Georgia Fall, junior class president.

For the occasion the dining hall was transformed into a miniature "celestial region." At the entrance to the hall Gabriel with his trumpet was "Calling All Career Angels." Tables were arranged in groups of nine. Angels representing the specific fields in which the seniors plan to enter were suspended above each group of tables. The same "angelic" theme was used in the shrine to the Blessed Mother erected at the far end of the dining hall. At each senior's place was a chain and key with the Clarke seal set on onyx, the gift of the junior class.

Immediately following the dinner, a short program was given in the dining hall. Miss Fall gave the address of welcome and explained the meaning of the theme. Jane Ann Leary, senior class president, responded. Rosemary Murphy, vice-president of the junior class, read the poem, Gabriel Goes to Nazareth. The banquet closed with a series of tributes: To the class patroness, Cor Immaculatum Mariae, by Charlotte Jones; To the Faculty, by Mary Deckert; To Alma Mater, by Ruth Bartlett and a Wingogram by Jeanette Lange.

Later in the evening an entertainment for the entire student body was given in the assembly hall. The program opened with a welcome by Mary Alene Rooney followed by the members of the junior sextette who sang Here Comes Heaven Again. A poem by Mary Palen introduced the skit "Truth and No Pretenses" or Why Television Will Never Work.

Genevieve McGovern, Frances Ann Maher, Dorothy Cecilia Marmitt, Melita Winifred May, Claire Mitchell, Evelyn Joyce Murphy, Maxine Carolyn Nelle, Mary Agnes O'Leary, *Marion K. Remus, Jannette Renier, *Charlotte O. Schrup, Lois B. Schrup, Lois Denise Walz, Hildegard M. Wagner.

*Will complete work in August, 1946.
**Completed work in February, 1946.

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

- Art Supplies and Paints**
Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main
- Bank**
American Trust & Savings, 9th and Main
- Bakeries**
Trausch Baking Co., 25 So. Main
The Holsum Bakery, 423 West Locust
- Beverages**
Cosley Bottling Co., 141 Locust
- Butter, Milk and Cream**
Beatrice Creamery, 2167 Central
- Coal**
Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street
- Contractors**
R. F. Conlon Sons Construction Co., 240 Railroad
- Dentists and Doctors**
Medical Associates, 1200 Main
- Engravings and Cuts**
Yonkers Engraving Co., 251 W. 6th
- Fruits, Flour and Grocers**
Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale
Dubuque Wholesale Grocer
- Gas and Gasoline**
Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th
- Grille**
Diamond's, 9th and Main
- Lumber**
Midwest Lumber Co., 7th and Jackson
- Meats**
Wissel's Market, 1889 Jackson
- Opticians**
Klauser Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main
- Photographers**
Hruska, 1135 Main
- Printers**
The Hoermann Press, 498 Main
- Ready-to-Wear**
Edwards Style Shop—"Home of Carole King Originals"—690 Main
Roshek Brothers Company, 8th and Locust
Stampfer's, 8th and Main
- Religious Articles**
The M. J. Knippel Co., 453 Main
- Shoes**
Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main
- Shoe Repairs**
Metropolitan Shoe Shop, 229 8th Avenue
- Soaps, Wax**
Midland Laboratories, 210 Jones
- Sporting Goods**
Fitzpatrick's, 630 Main
- Sufferers of Rheumatism**
Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories
- Taxi**
Black & White Cab Co., 410 8th Avenue